

**THE WILD GEESE (J8x32) 3C (4C set)**

RSCDS Bk 24

1- 8 1s+3s set advancing & Balance-in-Line, turn partners RH & 1s cast to 3<sup>rd</sup> place **while** 3s lead up to 1<sup>st</sup> place  
 9-16 3s+1s set advancing & Balance-in-Line, turn partners RH & 3s cast to 3<sup>rd</sup> place **while** 1s lead up to 1<sup>st</sup> place  
 17-24 1s lead down & back to 2<sup>nd</sup> place  
 25-32 2s+1s dance R&L

**REEL OF THE 51ST DIVISION (R8x32) 3C (4C set)**

Atkinson RSCDS Bk 13

1- 8 1s set & cast below 3s & lead up to face 1<sup>st</sup> corners  
 9-16 1s set & turn 1<sup>st</sup> corners RH to balance in diagonal line, 1s turn LH to face 2<sup>nd</sup> corners  
 17-24 1s set & turn 2<sup>nd</sup> corners RH to Balance-in-Line, 1s turn LH to 2<sup>nd</sup> place own sides  
 25-32 2s+1s+3s circle 6H round & back

**SUGAR CANDIE (S8x32) 3C (4C set)**

RSCDS Bk 26

1- 8 1s set & cast 1 place, cross passing LSh & cast RSh round their 1<sup>st</sup> corner into centre ending BtoB (Lady facing up, Man down)  
 9-16 1L circle left with 2s & 1M with 3s, turn to face partner & set, ¾ turn partner 2H to end facing 1<sup>st</sup> corners  
 17-24 1s turn 1<sup>st</sup> corner RH, partner LH, 2<sup>nd</sup> corner RH, partner LH & end facing 1<sup>st</sup> corners  
 25-32 1s dance Reel of 3 on opposite sides passing 1<sup>st</sup> corner LSh & cross RH to 2<sup>nd</sup> place own sides

**THE CRANBERRY TART (J8x32) 3C (4C set)**

T Glasspool 7 Year Itch

1- 8 1M sets, casts 1 place, sets & petronella turns between 3s facing up **while** 1L stands for 2 bars, sets, casts 1 place & sets  
 9-16 1M sets in line with 3s, all 3 Adv+Ret & 1M advances to partner **while** 1L petronella turns between 2s, sets in line with 2s, Adv+Ret  
 17-24 1L followed by partner dances reel of 3 across with 2s (RSh to 2L) to end in 2<sup>nd</sup> place own sides  
 25-32 1s dance RSh reels of 3 on sides giving RSh to 3s

**WEST'S HORNPIPE (R4x32) 4C set**

5 Traditional SCDs 1965

1- 8 1s cross & dance reflection reels of 3 on opposite sides  
 9-16 1s dance reflection reels of 3 on own sides  
 17-24 1s lead down the middle & back to top (1s end facing 2s with nearer hands joined)  
 25-32 1s set to 2s, dance down to 4<sup>th</sup> place & circle 4H round to left with 4s

**BONNIE STRONSHIRAY (S8x32) 3C (4C set)**

R Campbell Glasgow Assembly

1- 8 1s+2s ¾ turn 2H to form line up/down centre & dance ½ reel of 4, ¾ turn partners 2H to own sides (having changed places)  
 9-16 1s set adv to ptr & turn 1<sup>st</sup> corner 2H ending 1L between 2s & 1M between 3s, set adv to 2<sup>nd</sup> crnr & turn 2H end 2<sup>nd</sup> place opposite sides  
 17-24 2s+1s+3s cross RH & 1s cast to right round 3<sup>rd</sup> corner (pstns) **while** corners turn right about & Adv+Ret (on diagonal), 2s+1s+3s cross RH (up/down set), 1s cast to right round 4<sup>th</sup> corner (pstns) & in to face them **as** 2s+3s turn right about & Adv+Ret  
 25-32 1s dance ½ RSh reel of 4 with 4<sup>th</sup> corner (pstns), pass LSh & dance ½ reel with 3<sup>rd</sup> corner (pstns) & turn RH back to place

**THE PHANTOM PIPER (J4x32) 3s & 4s opp sides**

B Priddey Phantom Piper Set

1- 8 All set, 1s+4s ½ turn RH into prom hold **while** 2s & 3s cast to ends, 1s & 4s dance ½ reels of 3 across (1s RSh to 2M & 4s RSh to 3M)  
 9-12 1s+4s dance ½ RH across, ½ turn partner RH into prom hold to face 2<sup>nd</sup> corner (2L/3L) **while** 2s+3s set & cross back RH  
 13-16 4s+1s dance ½ reel with 2<sup>nd</sup> cnrs, 4s+1s dance round each other RSh ¾ way to face 1<sup>st</sup> crnr (2M/3M)  
 17-24 4s+1s dance ½ reel with 1<sup>st</sup> cnrs, 4s+1s pass RSh (1s face up, 4s down) & dance out between end cples & cast to 2<sup>nd</sup>/3<sup>rd</sup> places  
 25-32 3s+1s **also** 4s+2s dance R&L to end 3 1(4)(2)

**THE DUKE & DUCHESS OF EDINBURGH (R8x40) 3C (4C set)**

A Anderson F Lesslie RSCDS Bk 39

1- 8 1s+2s+3s Adv+Ret & turn partners 2H  
 9-16 1s cast, lead down between 3s, cast up behind 3s, lead up between 2s & cast back to 2<sup>nd</sup> place  
 17-24 1s dance RH across (Lady with 2s & Man with 3s), pass RSh & dance LH across with other couple to end facing 1<sup>st</sup> corners  
 25-32 1s turn corner, partner, corner, partner to own sides 2<sup>nd</sup> place  
 33-40 2s+1s+3s circle 6H round & back

**NEIDPATH CASTLE (S3x32) 3C set**

D Haynes RSCDS Bk 22

1- 8 All set & turn partners 2H twice & set again  
 9-16 All dance Grand Chain  
 17-24 1s dance down between 2s, cast behind 3s, dance up between 3s, cast up behind 2s. 1s+2s end ready for a ½ Diamond Poussette  
 25-32 1s+2s dance ½ Diamond Poussette, 1s+3s dance ½ Diamond Poussette 1s ending in 3<sup>rd</sup> place

**GENERAL STUART'S REEL (R8x32) 3C (4C set)**

C Menzies RSCDS Bk 10

1- 8 1M sets to 2L & casts 1 place, 1L sets to 2M & casts 1 place  
 9-16 1s turn 1<sup>st</sup> corner RH, pass partner RSh & turn 2<sup>nd</sup> corner LH pass partner RSh to face 1<sup>st</sup> corners  
 17-24 1s dance 'Hello-Goodbye' setting & end BtoB (1M facing up & 1L facing down)  
 25-32 1s give RSh to 2<sup>nd</sup> corner & dance reels of 3 on sides with 2s+3s & cross RH to 2<sup>nd</sup> place on own sides