

**COLLICHUR (J8x32) 3C (4C set)**

A Bowman RSCDS Bk 30

- 1- 8 1s set, cast 1 place, lead down below 3s & cast back to 2<sup>nd</sup> place  
 9-16 2s+1s dance R&L  
 17-24 1s dance reels of 3 across (Lady with 2s & Man with 3s) 1s end in centre facing Ladies side  
 25-32 1s dance out between 2L+3L & cast (Man up & Lady down), dance Figs of 8 (Man round 2s & Lady round 3s) ending in 2<sup>nd</sup> places

**CURRIE MOUNTAIN (R8x32) 3C (4C set)**

M Pugh New Brunswick Coll

- 1- 8 1s cross RH & cast 1 place, dance ½ Fig of 8 round 2s  
 9-16 1s turn 3s with nearer hands (1s dancing between 3s) & turn 2s with other hand  
 17-24 1s+3s dance RH across & LH across with 2s  
 25-32 2s+1s+3s dance reels of 3 on sides (1s giving RSh to 3s to start)

**BALQUIDDER STRATHSPEY (S8x32) 3C (4C set)**

Rutherford RSCDS Bk 24

- 1- 8 1s cross & dance reflection reels of 3 on opposite sides  
 9-16 1s dance reels of 3 on own sides  
 17-24 1s dance down 1 place, set to each other, dance up & cast to face 1<sup>st</sup> corners  
 25-32 1s turn 1<sup>st</sup> corners RH, partner LH, 2<sup>nd</sup> corner RH & partners LH

**CROCKETT'S VICTORY GARDEN (R4x32) 4C set**

H Ways Bicentennial Bk+7 SCDs

- 1- 8 1s lead down for 3 steps, lead up to top & cast to 2<sup>nd</sup> place  
 9-16 2s+1s dance ¾ R&L, face each other on sides & set  
 17-24 1M+2M **also** 1L+2L turn 1½ times with nearer hand 1s dancing between 2s, 1s+3s repeat but 3s dance between 1s  
 25-32 1s+4s repeat with 1s dancing between 4s & all dance DoSiDo

**MAITLAND TO MANCHESTER (J8x32)**

Ron Wallace

- 1-4 C1 and C2 set and link. M1 faces out at the end of bar 4.  
 5-8 M1 followed by L1 dances up behind M2 and down the middle to finish M1 facing L3 and L1 facing L2.  
 9-12 Half reels of three across the set passing LS to begin.  
 13-16 M1 followed by L1 dances down and casts up behind M3's place to 2nd place on opposite sides.  
 17-20 Half reels of three on the sides passing LS to begin. M3 faces out at the end of the half reel.  
 21-24 C1 turn RH once round and on bar 24 turn right about to face 1st corners WHILE the corners chase clockwise half way round the set to own sides.  
 25-32 C1 pass and turn with 1st corners and then with 2nd corners passing RS to own sides in 2nd place.

**1314 (Thirteen-Fourteen) (M-S64+R64) Sq.Set**

J Drewry Rondel Bk

Strathspey : -

- 1- 8 All dance interlocking Reels of 4  
 9-12 1s & 3s turn RH, & prom round to opp pl **while** 2s & 4s Petronella turn & set  
 13-16 1s & 3s dance ½ RH across in centre back to pl **as** 2s & 4s Petronella turn to partners original place & change places RH  
 17-24 Repeat with 2s & 4s promenading **while** 1s & 3s dance petronella turns  
 25-32 All circle 8H round & back  
 33-40 All set to partner & turn RH & set to corners & turn LH  
 41-56 All dance full Schiehallion Reel  
 57-64 All turn partner RH, corner LH, partner RH & corner LH  
 Reel:-  
 1-64 Repeat in Reel time but end by turning partners only RH & LH

**Intermission****ST ANDREW'S FAIR (J8x32) 3C (4C set)**

R Goldring 5 SCDs

- 1- 8 1s cross RH, cast 2 places, cross LH below 3s & cast up to 2<sup>nd</sup> place own sides  
 9-16 2s+1s+3s ½ turn RH retain hands & all set (M face down & L up) 2L leads Ladies across & down own side **while** 3M leads Men across & up  
 17-24 3s+1s+2s circle 6H round & back  
 25-32 3s+1s+2s ½ turn LH retain hands & all set (M face up & L down) 2L leads Ladies across & up own side **while** 3M leads Men across & down

**BONNIE STRONSHIRAY (S8x32) 3C (4C set)**

R Campbell Glasgow Assembly

- 1- 8 1s+2s ¾ turn 2H to form line up/down centre & dance ½ reel of 4, ¾ turn partners 2H to own sides (having changed places)  
 9-16 1s set adv to ptr & turn 1<sup>st</sup> corner 2H ending 1L between 2s & 1M between 3s, set adv to 2<sup>nd</sup> crnr & turn 2H end 2<sup>nd</sup> place opposite sides  
 17-24 2s+1s+3s cross RH & 1s cast to right round 3<sup>rd</sup> corner (pstns) **while** corners turn right about & Adv+Ret (on diagonal), 2s+1s+3s cross RH (up/down set), 1s cast to right round 4<sup>th</sup> corner (pstns) & in to face them **as** 2s+3s turn right about & Adv+Ret  
 25-32 1s dance ½ RSh reel of 4 with 4<sup>th</sup> corner (pstns), pass LSh & dance ½ reel with 3<sup>rd</sup> corner (pstns) & turn RH back to place

**FLOWERS OF EDINBURGH (R8x32) 3C (4C set)**

RSCDS Bk 1

- 1- 8 1L followed by partner casts below 3s, 1L crosses & dances up behind Men **as** 1M dances up centre to 1<sup>st</sup> places on opposite side & 1s set  
 9-16 1M followed by partner repeat above Fig & set in own places  
 17-24 1s lead down the middle & back  
 25-32 1s+2s dance Poussette

**JENNIFER'S JIG (J8x32) 3C (4C set)**

J Drewry Silver City Bk

- 1- 8 1s+2s+3s set cross RH, set & cross back RH  
 9-16 1s+2s dance double Fig of 8 (1s cross down to start)  
 17-24 1s dance Inveran reels with 2s+3s  
 25-32 1s followed by 2s lead down 3 steps, turn RH (3 bars) & 2s lead up followed by 1s to new places

**NEIDPATH CASTLE (S3x32) 3C set**

D Haynes RSCDS Bk 22

- 1- 8 All set & turn partners 2H twice & set again  
 9-16 All dance Grand Chain  
 17-24 1s dance down between 2s, cast behind 3s, dance up between 3s, cast up behind 2s. 1s+2s end ready for a ½ Diamond Poussette  
 25-32 1s+2s dance ½ Diamond Poussette, 1s+3s dance ½ Diamond Poussette 1s ending in 3<sup>rd</sup> place

**PINEWOODS REEL (R8x32) 3C (4C set)**

J Dickson Yankee Sampler

- 1- 8 1s & 3s dance Figs of 8 round 2s (1s cast to start), 2s step up to top place & 1s end in 2<sup>nd</sup> place BtoB ready for Double Triangles  
 9-16 1s dance Double Triangles **while** corners set, petronella on 1 place to right, set & petronella on 1 more place 1s end facing 3<sup>rd</sup> corner (pstrn)  
 17-24 1s dance ½ diagonal reel of 4 with 1<sup>st</sup> corners, pass RSh & repeat with 4<sup>th</sup> corners (pstrn)  
 25-32 1L+2s **also** 1M+3s dance reels of 3 across passing 1<sup>st</sup> corner LSh & 1s turn RH to 2<sup>nd</sup> place on own side (facing out ready to cast)

**Intermission****THE CRANBERRY TART (J8x32) 3C (4C set)**

T Glasspool 7 Year Itch

- 1- 8 1M sets, casts 1 place, sets & petronella turns between 3s facing up **while** 1L stands for 2 bars, sets, casts 1 place & sets  
 9-16 1M sets in line with 3s, all 3 Adv+Ret & 1M advances to partner **while** 1L petronella turns between 2s, sets in line with 2s, Adv+Ret  
 17-24 1L followed by partner dances reel of 3 across with 2s (RSh to 2L) to end in 2<sup>nd</sup> place own sides  
 25-32 1s dance RSh reels of 3 on sides giving RSh to 3s

**THE DREAM CATCHER (S96) Sq.Set**

E Orr RSCDS Bk 45

- 1- 8 All circle 8H round & back  
 9-16 1s+3s dance the Swirl: - Turn partner RH into Allemande hold, dance LSh round other couple ½ way, dance LH across ¾ way & swirl to face side couples (BtoB with ptrn & Lady facing Man)  
 17-24 All dance reels of 4 across  
 25-32 All set, dancing couples dance out between side couples, cross & cast, change places RH with partner back to places  
 33-40 All set, advance with partners, retire diagonally with corners & set  
 41-48 1L+4M dance R&L with 3L+2M (on diagonal)  
 49-56 1M+2L dance R&L with 3M+4L (other diagonal)  
 57-64 All set with corners, Adv+Ret with partners & set  
 65-88 2s & 4s repeat bars 9-32  
 89-96 All circle 8H round & back

**NONE SO PRETTY (R8x40) 3C (4C set)**

T Wilson RSCDS Bk 19

- 1- 8 1s turn RH, cast to 2<sup>nd</sup> place & turn LH (L ending between 2s across the dance & M between 3s)  
 9-16 2s+3s set twice **while** 1s set once & petronella turn to 2<sup>nd</sup> place opposite sides & all set twice on sides  
 17-24 2s+1s+3s dance RSh reels of 3 on sides 1s giving RSh to 2<sup>nd</sup> corners & end BtoB between 2s for reel of 4 across  
 25-32 1s+2s dance reel of 4 across (ending in centre for Allemande 1s at top)  
 33-40 1s+2s dance Allemande

**SUGAR CANDIE (S8x32) 3C (4C set)**

RSCDS Bk 26

- 1- 8 1s set & cast 1 place, cross passing LSh & cast RSh round their 1<sup>st</sup> corner into centre ending BtoB (Lady facing up, Man down)  
 9-16 1L circle left with 2s & 1M with 3s, turn to face partner & set, ¾ turn partner 2H to end facing 1<sup>st</sup> corners  
 17-24 1s turn 1<sup>st</sup> corner RH, partner LH, 2<sup>nd</sup> corner RH, partner LH & end facing 1<sup>st</sup> corners  
 25-32 1s dance Reel of 3 on opposite sides passing 1<sup>st</sup> corner LSh & cross RH to 2<sup>nd</sup> place own sides

**QUARRIES' JIG (J8x32) 3C (4C set)**

K W Smith RSCDS Bk 36

- 1- 8 1s set, cast 1 place & dance round 1<sup>st</sup> corners passing corners LSh  
 9-16 1s dance reels of 3 across (1<sup>st</sup> Man with 2s & 1<sup>st</sup> Lady with 3s), 1s turn LH to face 1<sup>st</sup> corners  
 17-18 Centre dancers change with 1<sup>st</sup> corners RH **while** 2<sup>nd</sup> corners set  
 19-20 1<sup>st</sup> corners (in centre) change places LH **while** new 1<sup>st</sup> & 2<sup>nd</sup> corners dance clockwise round to next corner place  
 21-24 Repeat the Fig in bars 17-20 from new places  
 25-32 Repeat 17-20 from new places, 1s end by turning LH to 2<sup>nd</sup> place on opposite sides, 2s+1s+3s set on sides & 1s cross back RH

**THE MONTGOMERIES' RANT (R8x32) 3C (4C set)**

Castle Menzies RSCDS Bk 10

- 1- 8 1s cross RH & cast down to 2<sup>nd</sup> place, cross LH & 1L casts up **while** 1M casts down  
 9-16 1s dance reels of 3 across, 1L with 2s & 1M with 3s  
 17-24 1s with nearer hands joined (Lady on Mans left) set to 2L, turn inwards & set to 3M, set to 3L, turn inward & set to 2M  
 25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2<sup>nd</sup> corner, 1s cross RH to 2<sup>nd</sup> place own sides